

# TUBA FINGERING CHART



**TUBA**

**THE NEXT STEP**

**FINGERING CHART**

**ENHARMONICS**

**A# = Bb**

**C# = Db**

**D# = Eb**

**F# = Gb**

**G# = Ab**

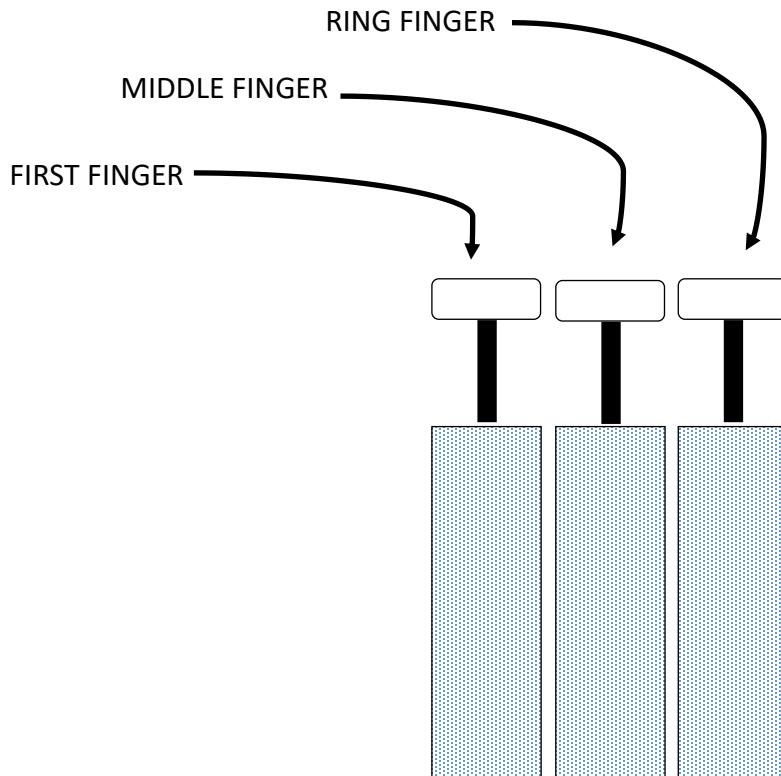
Enharmonics are notes that are the same pitch but written differently. Example below G# = Ab same sound written differently.



**G# = Ab**



**FINGERINGS**



**TUBA**

**THE NEXT STEP**

**FINGERING CHART**

F

A musical staff in bass clef with a whole note F on the second line.

Fingering diagram for F: three valves, with the first and third valves numbered 1 and 3 respectively.

F#/Gb

A musical staff in bass clef with a whole note F#/Gb on the second line, with a sharp sign on the note.

Fingering diagram for F#/Gb: three valves, with the second and third valves numbered 2 and 3 respectively.

G

A musical staff in bass clef with a whole note G on the second space.

Fingering diagram for G: three valves, with the first and second valves numbered 1 and 2 respectively.

G#/Ab

A musical staff in bass clef with a whole note G#/Ab on the second space, with a sharp sign on the note.

Fingering diagram for G#/Ab: three valves, with the first valve numbered 1.

A

A musical staff in bass clef with a whole note A on the second space.

Fingering diagram for A: three valves, with the second valve numbered 2.

A#/Bb

A musical staff in bass clef with a whole note A#/Bb on the second space, with a sharp sign on the note.

Fingering diagram for A#/Bb: three valves, with no numbers.

B

A musical staff in bass clef with a whole note B on the second space.

Fingering diagram for B: three valves, with the first, second, and third valves numbered 1, 2, and 3 respectively.

C

A musical staff in bass clef with a whole note C on the first line.

Fingering diagram for C: three valves, with the first and third valves numbered 1 and 3 respectively.

C#/Db

A musical staff in bass clef with a whole note C#/Db on the first line, with a sharp sign on the note.

Fingering diagram for C#/Db: three valves, with the second and third valves numbered 2 and 3 respectively.

D

A musical staff in bass clef with a whole note D on the first space.

Fingering diagram for D: three valves, with the first and second valves numbered 1 and 2 respectively.

D#/Eb

A musical staff in bass clef with a whole note D#/Eb on the first space, with a sharp sign on the note.

Fingering diagram for D#/Eb: three valves, with the first valve numbered 1.

E

A musical staff in bass clef with a whole note E on the first space.

Fingering diagram for E: three valves, with the second valve numbered 2.

F

A musical staff in bass clef with a whole note F on the second line.

Fingering diagram for F: three valves, with no numbers.

F#/Gb

A musical staff in bass clef with a whole note F#/Gb on the second line, with a sharp sign on the note.

Fingering diagram for F#/Gb: three valves, with the second and third valves numbered 2 and 3 respectively.

G

A musical staff in bass clef with a whole note G on the second space.

Fingering diagram for G: three valves, with the first and second valves numbered 1 and 2 respectively.

G#/Ab

A musical staff in bass clef with a whole note G#/Ab on the second space, with a sharp sign on the note.

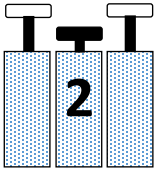
Fingering diagram for G#/Ab: three valves, with the first valve numbered 1.

**TUBA**

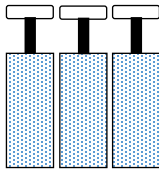
**THE NEXT STEP**

**FINGERING CHART**

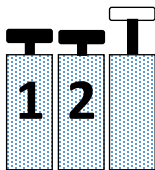
A 



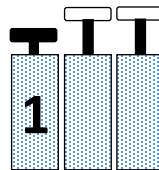
A#/Bb 




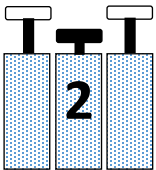
B 



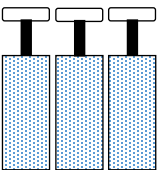
C 




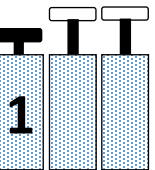
C#/Db 



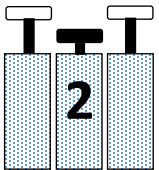
D 



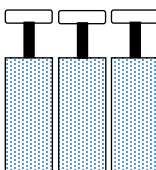
D#/Eb 

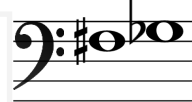


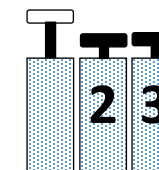
E 



F 



F#/Gb 



G 